

SHURES - 7

INTRO

G^{M7}

A^{M7}

C^{M7}

D^{M7}

ACOUSTIC BASS

Acoustic bass introduction notation in 7/4 time, featuring a sequence of eighth notes and a final section with diagonal hatching.

A

G^{M7}

C^{M7}

E^bMAJ⁷

First line of musical staff A, starting at measure 9, with notes and rests.

Second line of musical staff A, starting at measure 13, with notes and rests.

13

B

G^M

D^M/F

C^M/E^b

D^M

C^M

E^bMAJ⁷

D^M

G^M

Musical staff B notation, starting at measure 17, with notes and rests.

17

PIANO TAKES MELODY:

C

C^M

A^bMAJ⁷

D^M/F

G^M

First line of musical staff C, starting at measure 20, with notes and rests.

20

E^bMAJ⁷

D^M

D^bMAJ⁷

D^M

G^M

Second line of musical staff C, starting at measure 24, with notes and rests.

24

G^M

D^M/F

E^bMAJ⁷

D^M

G^M

Third line of musical staff C, starting at measure 28, with notes and rests.

28

DRUMS SOLO - VAMP

A.B.

32

G_M D_M/F C_M/E^b D_M G_M D_M/F C_M/E^b D_{SUS}⁷

FORM:

II: (INTRO) - (A) - (B) :|| (C)

SOLO ON INTRO CHANGES (QUE OUT TO BAR 13) - OUT TO: (B) - (C)

DRUMS SOLO VAMP - TO FINE (ON QUE)