

CONCERT CHART

LECHA DODI

NIGUN QUARTET
ARR. MOSHE ELMARIAS

INTRO

VAMP TILL CUE

PIANO

4/4

Gbmaj7(#11)

5 **A**

PNO.

Gbmaj7(#11) Gbm Gb Ab(sus4) Ebm/Gb Fm7(sus4) Ebm

8

1. BACK TO VAMP 2.

PNO.

Cb Gbmaj7 Cm7(b5) F7 Cm7(b5) F7 Bbm

B

PNO.

Fm/Ab G7 Gbmaj7 Ebm F7 Bbm Dbmaj7 Gbmaj7 Bbm Ab/C Abm/Cb

PNO.

Bbm Ebm Fm/Ab G7 Gbmaj7 Ebm F7 Bbm

PNO.

Dbmaj7 Gbmaj7 Bbm Ab/C Abm/Cb Ab/C Abm/Cb Ebm F7 Bbm

Detailed description: This system shows the first two measures of the piano introduction. The right hand has a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes. Chords are indicated below the staff.

PNO.

C

Gbm Db Ebm E° Db/F Gbm Db Ebm E° Db/F

Detailed description: This system is labeled 'C' and contains four measures. The right hand features a melodic line with quarter and eighth notes. The left hand has a bass line with eighth notes. Chords are indicated below the staff.

PNO.

VAMP TILL CUE

Gbm Db Ebm E° Db/F Gbm Db Ebm E° Db/F

Detailed description: This system is labeled 'VAMP TILL CUE' and contains four measures. The right hand is mostly silent, with some notes in the first measure. The left hand has a consistent bass line. Chords are indicated below the staff.

PNO.

D

Gbm Db Ebm E° Db/F Gbm Db Ebm E° Db/F

Detailed description: This system is labeled 'D' and contains four measures. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Chords are indicated below the staff.

PNO.

Gb Db/F Dbm/Fb Eb7

ON CUE

FINE

Detailed description: This system concludes the piano part with four measures. The right hand has a melodic line that ends with a half note. The left hand has a bass line. Chords are indicated below the staff. The system ends with a double bar line and the word 'FINE'. A '2/4' time signature change is indicated above the staff.

PNO.

BACK TO INTRO, SOLOS OVER THE A + VAMP

Gbmaj7(#11)

Detailed description: This system is labeled 'BACK TO INTRO, SOLOS OVER THE A + VAMP' and contains four measures. The right hand has a melodic line with quarter notes. The left hand has a bass line with eighth notes. Chords are indicated below the staff.